Dear Friends,

The 2011-2012 academic year has already had many exciting elements and I welcome the opportunity to share some of them with you in this Fall/Winter Newsletter.

The School invited the New York songwriting team of Marcy Heisler and Zina Goldrich to collaborate with the junior Music Theater students to rehearse and perform Marci’s and Zina’s songs at the Civic Light Opera Cabaret space in Theater Square, Pittsburgh. This real world experience exposed the students to two leading songwriters. It also provided them with an opportunity to perform in front of a packed and appreciative audience. Gary Kline instituted the Cabaret as an invaluable and unique educational opportunity for his gifted students. I would like to thank Gary and his faculty colleague Claudia Benack for their wonderful teaching of the Music Theatre students.

The School celebrated its ninth year of ‘Playground: A Festival of Independent Student Work’. Some fifty new works debuted, including a number of installations staged around the building and several inspired wall murals. The quality, originality, and courage exhibited during Playground was breathtaking. That a busy collective of students across all courses committed so wholeheartedly to bringing new and compelling stories and entertainments to life speaks highly of the quality, commitment and determination of our amazing student body. I would like to thank Dick Block and Catherine Moore for their gentle but sage oversight of this exciting activity.

Some twenty new pieces of choreography were presented at this year’s DANCE LIGHT. The project was conceived to encourage students and faculty across courses to create and participate in new dance works. All of the pieces were elegant, dynamic, provocative and assured. Under the guidance of faculty members Cindy Limuaro, Judy Conte, Tina Shackleford and Susan Tsu, this was cross-disciplinary work at its best.

The School has initiated a push into the dynamic area of Video & Media Design within the Design options for BFA and MFA students. Headed by Larry Shea, and supported by Buzz Miller, this new area of study opens up opportunities for students in the ever-expanding areas of digital and mediated artistry in theatrical productions.

A great School needs talented and eager students, a dedicated faculty, and an accomplished and caring staff - and we have all three! I am thrilled that the School is doing so well and that we all have the opportunity to work in a field where every day is a creative and and challenging adventure.

Best wishes,

Peter Cooke OAM PhD
Professor and Head-School of Drama
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SPRING GUESTS

Don Birge
Agent, Stewart Talent

Jules Fisher
Lighting Designer

Joe Manganiello
Actor

Kia Corthron
Playwright

Michelle Schweikardt
Scenic Designer

Thomas Jürgen Beyer
Musical Director

Zina Goldrich
Composer

Lora K. Powell
Stage Manager, WICKED

Sara Housenick
Lighting Designer

Marcy Heisler
Lyricist

Mark Redanty
Agent, Redanty Agency

Shoshana Enelow
Dramaturg/Playwright

Danny Herman
Choreographer

John David Ridge
Costume Designer

John Jesurun
Director

John David Ridge
Costume Designer

Scott Storey
Scenic Designer

Una Chaudhuri
Professor of English & Environmental Studies, NYU

Craig Housenick
Lighting Designer

Dan Rothenberg
Artistic Director, Pig Iron Theatre Company

Emmanuel Treeson
Lighting Designer

Anne Justine D’Zmura
Dramaturg, California State University, Long Beach

Kia Corthron
Playwright

Stephen Schwartz
Lyricist/Composer

Dito Van Reigersburg
Actor & Ensemble, Pig Iron Theatre Company

Shoshana Enelow
Dramaturg/Playwright

John Jesurun
Director

Tim Sanford
Artistic Director, Playwrights Horizons

Rocker Verastique
Actor

Imero Fiorentino
Lighting Designer

Peter Kleiner
Director

Michael Schweikardt
Scenic Designer

Matthew Weiner
Stage Manager, WICKED

Neil Spisak
Production Designer

John David Ridge
Costume Designer

Jessica Peel Scott
Costume Designer
GUEST NEWS: FALL/WINTER 2011 GUESTS

Peter Kleinert

Matthew Weiner

Lora Powell

Una Chaudhuri

Joe Calarco

Pig Iron Theatre Company

Billy Porter

Mark Redanty

Don Birge

Thomas Jurgen Beyer

Geoff Soffer

Mark Redanty

Don Birge
On October 16th, the junior class of Musical Theater students presented the cabaret event MUSIC OF YOUR LIFE, the songs of Marcy Heisler and Zina Goldrich. They performed alongside Heisler and Goldrich and sang for a crowded house of friends, parents, and alumni at the Cabaret at Theater Square in downtown Pittsburgh.

The performance was a final presentation of a cabaret class taught by Gary Kline, Associate Professor of Voice, which instructs students on microphone technique, repertoire selection and audience rapport.

Visiting artists Heisler and Goldrich are the first female recipients of the Fred Ebb Award for Musical Theatre Songwriting. Kristin Chenoweth popularized their biggest hit “Taylor, the Latte Boy” when she sang it on The Rosie O’Donnell Show.

As singers, Heisler and Goldrich have performed their material internationally and at esteemed venues like The Kennedy Center and Carnegie Music Hall. Their clever and funny music makes for popular audition material for singing actors.

The cabaret was an exciting event as the students performed for the public in a working cabaret venue. Kline says that it has become a popular annual event that gives students an invaluable experience with the cabaret world. “Peter Cooke’s complete support has made this possible for my students to have a rare interaction with these Songwriters- a tradition that I indeed to keep going for many years.” Kline also adds that having friends, strangers and supportive alums in the audience also “makes the students work just a bit harder for the applause.”

Between January 26-28, the School of Drama presented DANCE LIGHT, the annual exhibition of original dance and movement pieces created through the collaboration of the different School of Drama disciplines.

“DANCE LIGHT is unique for CMU students,” says actor Noah Plomgren (’12), “because actors, designers, and stage management get to work with each other to create a completely original and unique piece of theatre/dance.”

This year, Plomgren danced a classical ballet piece with Jesse Carey-Beaver (’13), which was choreographed by Professor of Dance, Jim Caton, to “Scherzo” by Dvorak. “I really love ballet and the chance to get to do this piece was so wonderful and fun,” says Plomgren. “Working with Jim was the best. He really choreographed to Jesse and my strengths and was so wonderfully supportive and encouraging.”

MFA Costume Designer Lizzie Donelan (’14) says her favorite thing about DANCE LIGHT was getting to know her team. “Ashley Brooke, my choreographer, and Sarah Kael Gilliam, my lighting designer, and I worked really well together,” says Donelan. “We met several times before Sarah and I started working on concrete designs, which allowed us all to get on the same page. We wanted to create a world that accommodated both a real world and a dream world, and I think our initial design discussions and Ashley’s excitement and diligence made our design process easy!”

“I love designing for dance,” says Donelan, “because designing for strictly movement and sound as opposed to working from a solitary text is very freeing.”
A nondescript industrial warehouse may not seem an obvious setting for a theater classroom. However, after emerging from the freight elevator onto the fourth floor of 201 N. Braddock Street, it’s clear that the 15,000 square foot space is ripe for imaginative play. The windows are blacked out with custom blinds in order to create the optimum lighting environment for the use of the projectors, video cameras, projection screens, and other technology available in the space for students to use in development and performance.

The versatile space is known as Studio 201 and its the home of the collaborative class “Future Stages”. The class gives an opportunity for actors, writers, directors, and design students to work together on creating media and technology based projects.

“The space is remarkable,” says R. N. Healey, a second-year MFA Dramatic Writing student. “It allows for freedom of movement and action. Any part of that space is a potential performance venue.”

Healey believes Future Stages is a unique class because, “it’s one of the only venues where students are encouraged to explore aspects of theater that they may have never been privy to before—the tools and technology available to the students are truly remarkable.”

For the presentations at the end of the fall semester, the walls and projection screens—all on wheels for versatility—were arranged to accommodate each group’s performance. Video cameras stood ready to either record or project images/designs as needed. Across the space, black and orange extension cords falling from various projectors, computers, and lights were taped down to the cement floor with duct tape.

Healey’s group, which included first-year MFA director, Caleb Hammond, based their project on the obsession of crowd mentality. At the beginning of the piece, audience members were given a list of numbered commands on a sheet of paper. A voice then called out the number of which command the audience was supposed to exercise. Afterward, the audience moved single-file through a narrow trough in order to reach a room overwhelming with streaming commercial feed.

“Caleb and I began immediately discussing slogans and commercialism and how these things play into mob mentality,” says Healey. “We wanted to create a piece where participants would find themselves becoming willing, even eager participants in a mob.”

According to second-year MFA Sound Design student, Chris Rummell, it was refreshing to have a class that in form involves the main thing that makes theater a unique art: collaboration. “Working hands-on with actors has been a real bonus,” says Rummell. “We’re always collaborating with actors in production, but the interchange of ideas in Future Stages is a much more fruitful and personal experience.”

Both Healey and Rummel believe the experience of Future Stages greatly influenced their aesthetic. “After taking this course I’ve started to delve deeper into using technology,” says Healey. “I am interested in creating a new way of storytelling for the stage and I think the class allowed me to explore that in my work.”
by Ariel Jones

“I’ve never been overwhelmed with so much sadness, anger, and emotion”, says Joshua Wilder (BFA ’12) when asked to describe the townships of South Africa.

He had no idea that in the townships of Cape Town he would be directly confronted with the struggles of poverty. In an effort to expose the seriousness of these horrid conditions, he wrote, produced, and raised funds for a performance of TOWNSHIP SAFARI, in November.

“South Africa has tours that allow visitors to be able to take buses into the townships of Langa, Guguletu and Soweto and witness the abject poverty.” Colonialism and apartheid in South Africa have created gross inequality, resulting in sprawling shanty towns or “Townships” characterized by overpopulated urban living areas. Wilder describes situations in which fifty people can be crammed into a shack with no sewage system or clean water and how children chase the tour buses, barefoot over broken glass. “I was dumbfounded,” he says, “which led me to question, if people are able to witness the urgent need for help in these underserved areas, why do they even still exist?”

“South Africa has seemingly created a tourism industry based on exploiting its poorest citizens,” says Lieketso Dee Mohoto, a native South African, a drama student at the University of Cape Town and the director of TOWNSHIP SAFARI. “The government is more interested in managing poverty rather than creating viable solutions”

“Nobody was doing anything and I knew that I had to create something that would make more South Africans aware of these issues,” says Wilder, who credits the School of Drama’s Playground Festival for giving him the confidence to create his own work. “Being at CMU gave me the tools and the drive to help me realize my full potential, and being in South Africa helped me to realize that I could be an active participant in making theatre about my experiences.”

TOWNSHIP SAFARI became a series of monologues between the characters on stage and the audience about the moral obligation to do something to improve to conditions of South Africa’s impoverished majority. Wilder used the site kickstarter.com to raise two thousand dollars for the production.

Wilder has been asked to return to Africa. “My hope for the next performance is that it’s more visceral and real,” says student director Dee Mohoto. “I’m excited to have Josh come back so we can continue this wonderful project”.

Denver Milord (BFA ’12) recently filmed a role in Pittsburgh in the upcoming feature film ONE SHOT, acting alongside Tom Cruise and Robert Duvall. ONE SHOT is based on the pulp novel by Lee Childs. The film crew was shooting in Pittsburgh in the winter months in various parts of the city. Milord was on set to film four scenes for the movie, including a one-on-one scene with the lead, Tom Cruise. Milord went through extensive training in fight choreography and driving training for his role as a lead gang member trying to kill the leading protagonist. Asked if he was nervous acting with Tom Cruise, Milord said: “Preparation got me into the role, and the stuff I learned at Carnegie Mellon School of Drama was exactly what I needed to work in any medium.” Look for Denver Milord’s big scene when ONE SHOT is released in early spring of 2013.
On Thursday, February 2nd, the Head of the School of Drama, Peter Cooke, jumped through a huge paper wall, kicking off the 9th Annual Playground Festival, a three-day celebration of student creativity and talent in over fifty original works.

“This year was my favorite Playground,” said Miranda Steege (BFA ’12), a student in The John Wells Directing Program. “This week, I didn’t want to do anything or be anywhere else.”

Playground is an explosion of creative energy and collaboration where students are encouraged to take risks and dream big. Drama classes are canceled for the week enabling students to tirelessly create new plays, dance shows, puppetry, musical performances and even stand-up routines. Design students also displayed impressive art and lighting installations.

Projects that pushed them out of their comfort zones. Playwrights and directors performed while several actors wrote and directed their own successful plays for the first time. Some of the most memorable events of the Playground Festival weren’t even traditional plays or performances. Dramatic Writing students Peter Roth (MFA ’12) read a bedtime story GOODNIGHT PURNELL while Jason Sebacher (MFA ‘12) performed SHANDY, ATTEMPTED, reading in the lobby from pages that were blown from his hand by an audience-operated fan.

David Beller (BFA ’12), the festival manager, worked tirelessly with fellow Production Management & Technology students to ensure everything ran smoothly.

The NIGHT OF GENDER PERFORMANCE was one of the highlights of the Festival. Several School of Drama students were trained in the art of drag. Scenic Design student Britton Mauk (MFA ’13) hosted one evening as her alter ego, Maxwell Girth.

Dramatic Writing student Britain Valenti (MFA ’13), who wrote the one man show THE MIDNIGHT RUN OF THE MAIL CARRIER considers the festival to be a crash course in “DIY Theatre”. Valenti says, “Playground really tests your resourcefulness as an artist and opens your mind to the creativity of everyone in the School.” Many Playground productions continue to have a long life after the festival. Most renowned of Playground-formed companies is PigPen Theatre, which has already garnered many awards. The movement-based company In the Basement was founded as a Playground piece and performed last summer in the New York International Fringe Festival. This year, the group presented FIREWINGS, an exploration of love, death and memory loss.
FALL 2011 PRODUCTIONS

GOOD PERSON OF SETZUAN
Bertolt Brecht
Adapted by Tony Kushner from a translation by Wendy Arons
Directed by Peter Kleinert
Musical Direction by Thomas Jürgen Beyer
MAD FOREST
Caryl Churchill
Directed by
Jed Allen Harris
SPRING 2011 PRODUCTIONS

LEARNED LADIES
Moliere
Directed by Shannon Sindelar

SUDDENLY LAST SUMMER
Tennessee Williams
Directed by Katherine Brook
SPRING 2011 PRODUCTIONS

New Works Festival

UNDESIRABLES
Kevin Mullins
Directed by Shannon Sindelar

ARCHAIC TELEVISION
SEX AND NOISE
Liza Birkenmeier
Directed by Jessie Mills

THE FALSER HEART
Jason Sebacher
Directed by Katherine Brook
Larry Shea Launches MFA in Video & Media Design

Larry Shea, Associate Professor, came to CMU in 2010 and has recently launched the new MFA in Video & Media Design.

He received his M.F.A. in Photography from Massachusetts College of Art in Boston. For over ten years, he has worked as a freelance video editor and designer as well as faculty for Pratt Institute and The New School for Social Research in New York City. “What I love about what I do now is that I get to use my entire mind, both the rational and the “other than,” says Shea.

Wendy Arons, Associate Professor of Dramatic Literature, did dramaturgy for The Hiawatha Project’s CAMINO, written & directed by CMU Alum Anya Martin (’03). In November she gave a plenary at the annual American Society for Theatre Research, “The Circulation of Female Celebrity and Notoriety in Eighteenth-Century German Theater Criticism.” In May, Palgrave Macmillan will publish her book READINGS IN PERFORMANCE AND ECOLOGY, co-edited by Teresa May. Follow her arts and culture blog “The Tatler” at: http://wendyarons.wordpress.com.

Richard Block, Associate Head, Teaching Professor of Design, recently worked on the design for GEM OF THE OCEAN at The Human Race in Dayton, OH and will have a Gallery Show of paintings in April.

Michael Chemers, Associate Professor of Dramatic Literature, recently published a chapter in the book DECONSTRUCTING SOUTH PARK: CRITICAL EXAMINATIONS OF ANIMATED TRANSGRESSION, published by Lexington press.

C. Todd Brown, Lighting Technologist, recently designed lighting for Quantum Theatre’s production of END OF THE AFFAIR.

Kenneth Chu, Costume Shop Manager, has been designing costumes for Opera Theater Pittsburgh’s productions of CARMEN and CANDIDE for their upcoming 2012 summer festival, as well as Microscopic Opera’s fall productions of LIZBETH and RIDERS TO THE SEA.

Peter Cooke OAM PhD, Head of School of Drama, visited the National School of Drama in New Delhi for the 8th consecutive year in November to work with their Masters students in Stage Design and Direction. During his visit he also set up a student exchange agreement which will open up Study Abroad opportunities for CMU Drama students in New Delhi - and vice versa.

Janet Madelle Feindel (MFA ’02) Associate Professor, coached at the Birmingham Conservatory for Classical Theatre, Stratford Shakespeare Festival. She will giveVoice and Alexander Technique Coaching at the annual Care of the Professional Voice Symposium in June. In Pittsburgh, she served as dialect/voice coach for the Quantum’s END OF THE AFFAIR, directed by Acting adjunct faculty Martin Giles, and coached The Pittsburgh Rep’s A CHILD’S GUIDE TO HERESY.

Rob Handel, Associate Professor, Dramatic Writing Option Coordinator, recently received a west coast premiere of his play APHRODISIAC at City Lights Theater Company in San Jose, CA. His play THERE IS NOTHING TO EAT IN PARIS was recently included as a workshop in New Dramatists’ PlayTime Festival last December, directed by May Adrales.

Randy Kovitz, Adjunct Acting Teacher, filmed a role in the season finale of PARKS & RECREATION. He also worked as Fight Choreographer for the Pittsburgh Public Theatre production...
Tomé Cousin joined the School of Drama faculty in the fall of 2011 as Assistant Professor of Dance. He received a BA in Dance History / Choreography from Point Park University and an MFA in New Media Art and Performance from Long Island University.

In coming to CMU, Cousin says he hopes to bring a sense of re-discovered or heightened appreciation of the art form of theatrical dance and performance movement.

“I have been in all branches of the performing arts for over 40 years now,” he says, “and bring all of my experiences into the studio for work.”

Dennis Schebetta, Communications Coordinator, recently performed in The Hiawatha Project’s premiere production CAMINO, written & directed by alumna Anya Martin (’03) at Dance Alley in Pittsburgh. His play DOG PARK OR SEXUAL PERVERSITY IN MAGNUSON was also produced in Marietta, Morocco, and the U.K.

Natalie Baker-Shirer, Associate Professor, Speech and Phonetics, received a grant from the Hewlett Packard Foundation for the Open Learning Initiative Speech Course, which is now open to the general public. The course is presently used in teaching the PhD candidates at Tepper Business School as well as the Freshmen acting students.

Narelle Sisson, Associate Professor of Design, worked on scenic design for DEATH OF A SALESMAN at City Theatre in Pittsburgh. She also did scenic design for DEATH OF A SALES MAN at Virginia Stage and THE STRANGER, in Philadelphia, directed by John Rando, a new musical bound for Broadway in the summer of 2012.

Don Wadsworth, Professor of Voice and Speech, coached Stephanie Seymour on her dialect for the upcoming Disney TV Movie ELIXIR.

Marianne Weems, Associate Professor of The John Wells Directing Program, recently directed SONTAG: REBORN at the Public Theater in the Under the Radar Festival, a production of her company The Builder’s Association. Last fall, she also directed The Builder’s Association production of HOUSE/ DIVIDED at the Wexner Center for the Arts after a production at the Baryshnikov Art Center, with Assistant Directing by Sarah Krohn (’11).

Chris Werner (BFA ’04), adjunct professor, was lighting & media designer on the LA Opera WHITE NIGHTS Gala, produced by alum Juliet Brown (BFA ’05). Most recently he was Lighting Director for a Beijing TV event CCTV SPORTS PERSONALITY OF THE YEAR AWARDS, which was broadcast to 160 million viewers. He also worked as Lighting Designer for MUSIC CITY CHRISTMAS at Studio Gallery at The Fontanel in Nashville and worked as Lighting & Media Designer for A ROCKIN’ MUSIC BOX CHRISTMAS in Hershey Park, A GRAND CHRISTMAS at Deadwood Mountain Grand Casino and CHRISTMAS IN CHOCOLATE TOWN at Hershey Lodge, PA.

David Whalen, Adjunct Acting Teacher, recently performed in the Pittsburgh Public Theatre production of AS YOU LIKE IT as well as the Barebones theater production JESUS HOPPED THE A TRAIN. He directed the premiere of APPLE SAYS YES for Pittsburgh Playwrights Festival in Black & White. His film LIGHTWEIGHT, which he directed, debuted at the Three Rivers Film Festival.

Gregory Lehane, Professor of Drama and Music in The John Wells Directing Program, recently directed the opera L’ENFANT ET LES SORTILEGES for the School of Music and acted in Bricolage Urban Sprawl 7 for Bricolage Theater.

Cindy Limauro, Professor, Lighting Design, recently designed LA TRAVIATA for the Pittsburgh Opera and the Baltimore Lyric Opera. She was also an invited speaker to an International Symposium of Lighting Design in Hangzhou, China. As a member of Carnegie Mellon’s Remaking Cities Institute, she was part of the LED Street Light Research Project for the City of Pittsburgh. Her architectural lighting design work is featured in the new book, STAGE LIGHTING, FUNDAMENTALS AND APPLICATIONS by Richard Dunham. Cindy initiated a new course co-taught with a colleague in the School of Computer Science called Interaction & Expression using the Pausch Bridge Lighting. The course allows students across disciplines to collaborate and create new light shows for the bridge in memoriam of the spirit of Randy Pausch (“The Last Lecture”).

AS YOU LIKE IT as well as the Barebones theater production JESUS HOPPED THE A TRAIN. He directed the premiere of APPLE SAYS YES for Pittsburgh Playwrights Festival in Black & White. His film LIGHTWEIGHT, which he directed, debuted at the Three Rivers Film Festival.

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Exit, Pursued by a Bear is a “creative gym” for emerging artists, located in the Hell’s Kitchen section of New York City.

Founded by School of Drama alumnus Ed Sylvanus Iskandar (MFA ’08), the collective is a place where emerging theatre artists can consistently practice their craft.

About to enter their second season, EPBB has already had great success. In their first season, they produced five Lab shows, collaborated with over 70 artists, and introduced their work to nearly 3,000 individuals.

Managing Director and alumnus Alexander Orbovich (BFA ’06) explained that the group is mostly run by graduates of Carnegie Mellon University School of Drama.

“Exit, Pursued by a Bear is a vehicle to continue our growth as artists in a practical form,” says Orbovich. “It’s a vehicle to showcase our abilities to an increasingly competitive industry, and provide audiences with a unique theatre-going experience for performances in our domestic midtown loft space.”

The studio commits to development work in three tiers: potluck readings of raw material, week-long play development workshops structured by the playwright, and fully rehearsed “Labs” of work never before seen in New York. Artists and audiences are not charged to participate in any of the activities.

THESE SEVEN SICKNESSES, a play originally done as part of the collective’s first season, is currently enjoying an extended run at the Flea Theatre in NYC. The show, which is directed by Iskandar, is a five-hour marathon of all seven of Sophocles’ plays. Written by Chicago based playwright Sean Graney, the plays feature a cast of thirty-eight. The New York Times praised the production, saying that Iskandar “created a show that feels above all else entertaining and fresh.”

Their upcoming project is THE FURTHER ADVENTURES OF HEDDA GABLER.

For more information on Exit, Pursued by a Bear, visit www.epbb.org.
ALUMNI SPOTLIGHT: CRYSTAL GOMES

CELEBRATING CRYSTAL
by Susan Tsu

Celebrating the life and work of Costume Designer Crystal Gomes (MFA ‘11)

With deep sorrow, The School of Drama said farewell to one of our recent alumni, Crystal Marie Gomes, on February 21st, 2012. Crystal was a joyful, talented costume designer who was a bright light for all who knew her. She was a creative force and an extraordinary human being. Crystal lived in Los Angeles with the love of her life, Hunter Seagroves (BFA ‘10).

Born in Auburn, NY to Edmund Bennett and Joan (Kuenzig) Gomes, Jr., Crystal graduated from Thornton Academy of Saco in 2001 with high honors. At Boston College, she was in the top 5% of her class and was a member of Phi Beta Kappa, graduating in 2005 with a BS in Theatre Arts. She earned her MFA in Costume Design at Carnegie Mellon University in 2011.

While at CMU, Crystal designed television workshop and Dance Light pieces as well as costumes for RICHARD III. Crystal’s thesis production of CATS, a promenade piece set in a mansion inhabited by cats, delightfully redefined this classic musical.

Her work outside the School included designs for City Theatre for BLACKBIRD, The Pinter Festival at Pittsburgh Irish and Classical Theatre and for RINALDO at Pittsburgh Opera.

An exemplary and inspired designer, Crystal was one of the first Bes Kimberly Fellows to be honored with that award. She was also a strong contender for the 2011 Zelma H. Weisfeld Costume Design and Technology Award bestowed by USITT.

The outpouring of love for Crystal, her family, and for Hunter, has reflected the generosity of spirit and love that Crystal radiated to all those around her. Memorial services have taken place in Los Angeles, South Portland, Maine, and at CMU.

We all miss Crystal dearly.

After graduating, Crystal moved to L.A. to pursue her career. There, she continued the work she began in Pittsburgh with the Magnus Rex Production Company as a Production Assistant on the new BATMAN movie. She designed CITIES AND THE DEAD with fellow CMU alumni, and most recently she designed an independent movie, THE SHIFT, starring Danny Glover, which will be dedicated to her memory.
Jason Antoon (BFA 1994) is a series regular on NO ORDINARY FAMILY on ABC. He will be performing at the Old Globe Theatre in San Diego, playing Orlando in AS YOU LIKE IT, Richmond in RICHARD III and Bertram Cates in INHERIT THE WIND.

Dan Amboyer (BFA 2006) recently played Prince William in the Hallmark movie WILLIAM AND KATE: A LOVE STORY.

Carlos Armesto (MFA 2005) is developing the musical BARNUM as well as a jazz-infused musical retelling of the story that inspired the film DON’T SHOOT THE PIANO PLAYER.

Geoffrey Arend (BFA 2000) is playing Dr. Ethan Gross in the BBC Channel 5 television series BODY OF PROOF.

Rene Auberjonois (BFA 1962) recently was the voice Karl Schafer in the game UNCHARTED: DRAKE’S DECEPTION.


Raffi Barsoumian (BFA 2006) will be playing Troilus in TROILUS & CRESSIDA at the Oregon Shakespeare Festival in Ashland. He’ll also have a role in HENRY VI, and participate in the Black Swan Lab.

Loren K. Barton (BFA 2008) is working at Lumentech in Los Angeles, doing lighting and video training, design and production for live entertainment, television and architecture.

Kyle Beltran (BFA 2009) has a recurring role on a new CBS show called UNFORGETTABLE.

Tina Benko (BFA 1994) was the title character of Desdemona in the new play DESDEMONA written by Toni Morrison and directed by Peter Sellers.

Brett Brenner (BFA 1990) is Casting Director for ABC’s television show COUGAR TOWN, the CW’s show ONE TREE HILL, and ABC television’s MAN UP.

Abby Brannell (BFA 2001) recently starred in the TV show CRIMINAL MINDS.

Renee Blinkwolt (BFA 2004) is Associate Producer at Naked Angels in New York City.

Matt Bomer (BFA 2000) stars in the USA Network television series WHITE COLLAR which was recently nominated for a People’s Choice Award. He was featured in IN TIME and he’s in production for the new film, MAGIC MAN.

Christian Borle (BFA 1995) stars in the new NBC TV drama SMASH, Executive Produced by Steven Spielberg. He recently was honored with a mention in Backstage for “Memorable Performance for 2011” for his role in PETER IN THE STARCATCHER.

Candice Brekka (BFA 2010) is the Art Director at Mind Melt Films in Los Angeles.

Will Brill (BFA 2009) is the Director of Development and co-founder of Shelby Company.

Jack Carpenter (BFA 2006) has a recurring role in the TV series THE GOOD WIFE, and is starring in a film called PUTZEL, set to release in 2012.

Anthony Carrigan (BFA 2006) has a recurring role in the NBC TV show PARENTHOOD.

Alex Cendese (BFA 2004) and fellow alumnus Seth Fisher (BFA 2004) are in post-production for their film PASSING HAROLD BLUMENTHAL starring Brian Cox.

Donna Lynn Champlin (BFA 1993) wrote a series of blogs for the New York Times and is starring in the musical BARNUM as Sally Mayes. She recently was honored with a People’s Choice Award.

Kendra Chapman (BFA 2011) is currently working for Nina Tassler, the President of CBS Entertainment.

Lea Coco (BFA 2000) was in the film J. EDGAR starring Leonardo DiCaprio and directed by Clint Eastwood.

Christopher Conti (BFA 2006) was recently Lead Technical Designer at Cinnabar Entertainment Design in Los Angeles.

Amanda Jane Cooper (BFA 2010) is playing Glinda in the national tour of WICKED.

Michael Rico Cohon (MFA 2008) is the Assistant Stage Manager for the national tour of BILLY ELLIOT.

Rhys Coiro (BFA 2002) will be seen this year in the upcoming films STRAW DOGS, LIFE HAPPENS, and A GOOD OLD FASHIONED ORGY.

Erin Coulter (BFA 2003) directed a new musical called NIGHTFALL ON MIRANGA ISLAND.

Kaleigh Cronin (BFA 2011) recently joined the national tour of JERSEY BOYS.

Ted Danson (BFA 1972) stars in the HBO television series BORED TO DEATH and also has a recurring role on the CBS television series CSI:CRIME SCENE INVESTIGATION, which was nominated for a People’s Choice Award.

Randy Danson (BFA 1972) is in the national tour of WICKED.

Jordan Dean (BFA 2006) has joined the Broadway production of MAMMA MIA.

Natascia Diaz (BFA 1991) recently was the understudy for the Broadway production of BY THE WAY, MEET VERA STARK by Lynne Nottage and performed in the musical THE BOY DETECTIVE at the Signature Theatre, directed by Joe Calarco. She also joined the Off Broadway production of the musical revue THE BEST IS YET TO COME: THE MUSIC OF CY COLEMAN as Sally Mayes.

Christopher Dimond (MFA 2007) won the Steeltown Film Factory competition and premiered his short film FLOUR BABY this summer, directed by adjunct faculty member Melissa Martin (MFA 2003). He is also half of the writing partnership of Kooman and Dimond and have just released their first album OUT OF OUR HEADS featuring a line up of Broadway performers including many CMU alumni.

Tami Dixon (BFA 1996) is Producing Artistic Director of Bricolage Production Company in Pittsburgh. She recently produced and starred in their 3rd Season of MIDNIGHT RADIO and performed a workshop reading of her solo performance play SLOPE STORIES at City Theatre.

Neal Dodson (BFA 2000) is co-producer of the feature film MARGIN CALL with the production company Before the Door (also founded by Zachary Quinto (BFA 1999) and Corey Moosa (BFA 2000).

Dagmara Dominczyk (BFA 1998) was in the feature film HIGHER GROUND currently in wide release. She is set to appear as the wife of Ed Harris in the movie PHANTOM. In December, Random House bought her first novel THE LULLABY OF POLISH GIRLS, which she plans to adapt into a screenplay.
ALUMNI NEWS

**Mike Dunay** (BFA 2005) recently guest starred on the TV series **GRIMM**.

**Leo Ash Evens** (BFA 2002) made his debut in September at the Old Globe Theater in San Diego in the production of Matthew Lopez’s **SOMEBWHERE**, directed by Giovanna Sardelli.

**Seth Fisher** (BFA 2004) wrote and directed the independent film **PASSING HAROLD BLUMENTHAL**, starring Brian Cox, which is now in post-production.

**Deanna Frieman** (MFA 2007) is a Teaching Artist for Roundabout Theatre Company and recently did the costume design for **THE SERVANT OF TWO MASTERS** for The Theatrical Arts Program in New York City, in partnership with Watermill theater company.

**Alex Fuller** (BFA 1992) is Art Director for the television series **THE DEFENDERS**.

**Matthew Gardiner** (BFA 2006) is the Associate Artistic Director at the Signature Theatre in Arlington, VA.

**Josh Gad** (BFA 2003) is performing in the new Tony-Award winning Trey Parker/Matt Stone/Bobby Lopez musical **THE BOOK OF MORMON** on Broadway. He also is a correspondent for **THE DAILY SHOW** with Jon Stewart and is the voice of the lead character for the MTV animated series **GOOD VIBES**.

**Drew Gehling** (BFA 2005) performed in the newly reincarnated musical **ON A CLEAR DAY YOU CAN SEE FOREVER** on Broadway.

**Steffi Garrard** (BFA 2009) recently performed in the title role of Mary Poppins in the North American tour of **MARY POPPINS**.

**Lora Lee Gayer** (BFA 2010) and **Kirsten Scott** (BFA 2007) are performing in the musical **FOLLIES** on Broadway.

**Mimi Gianopoulos** (BFA 2011) has been cast in the film **WINE OF SUMMER** and just finished filming **WHAT TO EXPECT WHEN YOU’RE EXPECTING**, featuring Cameron Diaz and Chris Rock, which will hit theaters May of 2013.

**Renee Goldsberry** (BFA 1993) played the Princess of France in **LOVE’S LABOR’S LOST** for the Public Theater in New York.

**Kobe Gordon** (BFA 2008) performed in a production of **THREE SISTERS** in Berkeley, CA.

**Terry Gordon** (MFA 1977) was the Costume Designer on **REBA** and now designs all of Reba McEntire’s tours.

**Ian Harding** (BFA 2008) plays a recurring role in the ABC Family television show **PRETTY LITTLE LIARS** which was nominated for a People’s Choice Award.

**Joshua Elias Harmon** (MFA 2010) will have a reading of his new play **BAD JEW** at Roundabout Theatre Company as part of the first Roundabout Underground Reading Series in February.

**F.J. Hartland** (MFA1982) had his play **SHAVING LESSONS AND HALF WINDSOR KNOTS** produced in the Pittsburgh Playwrights Theatre’s Festival in Black in White.

**Hunter Herdlicka** (BFA 2009) performed as Ariel in **THE TEMPEST** in Dallas.

**Delbert P. Highlands** (BFA 1987) is the Video Designer/Photographer/Acting Coach at The Red Shoes. He owns and operates **STUDIO 131**, a professional photography studio.

**Megan Hilty** (BFA 2004) stars in the new NBC TV drama **SMASH**, Executive Produced by Steven Spielberg. She recently was the voice of Rosetta for the animated special **PIXIE RED SHOES**. She was nominated for an Emmy Award.

**Josh Gad** (BFA 1998) was Executive Producer and star of the CBS TV sit-com **HOW TO BE A GENTLEMAN**. He also can be seen on **IT’S ALWAYS SUNNY IN PHILADELPHIA**, which was recently nominated for a People’s Choice Award.

**Holly Hunter** (MFA 1990) recently filmed **STEEL TOWN** in Pittsburgh and will be playing the Nurse in a new adaptation of **ROMEO & JULIET**. Both movies are due out in 2012.

**Douglas Huszti** (MFA 1994) is Art Director for the series **BOARDWALK EMPIRE** and was nominated for an Emmy Award.

**Kristen Hwang** (BFA 2008) is Production Associate for CBS NEWS New York.

**Ed Iskander** (BFA 2008) directed the New York Premiere of **THESE SEVEN SICKNESSES** at the Flea Theater, a five-hour marathon of all Sophocles’ plays.

**Cherry Jones** (BFA 1978) recently shot the TV pilot **AWAKE**.

**Jim Julien** (BFA 1975) participated in the performance of **ROCK THE SABER** at the Magnetic Theatre in Asheville.

**Kourtney Kang** (MFA 2000) is a Supervising Producer on the television show **HOW I MET YOUR MOTHER**.

**Stephanie Kinch** (BFA 2005) is the second assistant director on the television show **THE OFFICE** and is the second assistant director for the movie **MENTRYVILLE** which is currently being filmed.

**Gabriel King** (BFA 2010) played multiple roles in the Irondale Ensemble’s production of Shakespeare’s **HENRY V**.

**David Larsen** (BFA 2002) was featured in the Broadway production of **AMERICAN IDIOT**.

**Ted LeFevre** (MFA 1990) is the Art Director for the television series **A GIFTED MAN**.

**Judith Light** (BFA 1970) has been cast in the ABC pilot **OTHER PEOPLE’S KIDS**.

**Angela Lin** (BFA 2003) is starring in the Broadway production of **CHINGLISH** by David Henry Hwang, for which her
Andrew Lepcio (MFA 2000) was selected as one of terraNOVA Collective’s new playwrights for the 2012 season of their Groundbreakers Playwrights Group.

Telly Leung (BFA 2002) has a recurring role on the TV show GLEE, and recently opened in the new Broadway production of Stephen Schwartz’s revival of GODSPELL. In January, he was named “One of the 10 Faces to Watch” by the LA Times.

Kara Lindsey (BFA 2007) is starring in the Broadway production and new Disney stage musical NEWSIES. She also recently performed in the 85th Macy’s Thanksgiving Day Parade.

Carolyn Kras (MFA 2010) was writer-in-residence at the Ragdale Foundation in March. As a screenwriter, she placed first place in the Screenplay Search Contest and was a quarterfinalist in Francis Ford Coppola’s American Zoetrope Screenplay Contest.

Gabriel Macht (BFA 1994) stars in the USA Network series SUITS.

Rory O’Malley (BFA 2003) is performing in the new Tony-Award winning Trey Parker/Matt Stone/Bobby Lopez musical THE BOOK OF MORMON on Broadway. He is also co-founder of Broadway Impact.

Joe Manganiello (BFA 2004) stars in the series TRUE BLOOD which was nominated for a People’s Choice Award. He has also been cast in the new movie WHAT TO EXPECT WHEN YOU’RE EXPECTING with Cameron Diaz and Jennifer Lopez. It is set to hit theaters May, 2013.

Rob Marshall (BFA 1982) has signed a two-year contract with Disney and has begun working with Stephen Sondheim on a movie adaptation of INTO THE WOODS. He is also currently developing THE THIN MAN adaptation of INTO THE WOODS. He is working with Stephen Sondheim on a movie two-year contract with Disney and has begun Rob Marshall (BFA 1982) has signed a project STEAMPUNK HAUNTED HOUSE company Third Rail Projects, launched his project STEAMPUNK HAUNTED HOUSE at the Abrons Arts Center in New York.

Charli Murphy (BFA 2009) recently opened in RICHARD II for the Pearl Theater Off Broadway.

David Norona (BFA 1994) has a recurring role in the CBS series THE DEFENDERS and THE MENTALIST.

Matt Nuernberger (BFA 2011) played the title role in the Irondale Ensemble’s production of Shakespeare’s HENRY V.

Anthony Mattana (BFA 2011) recently did sound design for THE ORPHEUS VARIATIONS and EXECUTION OF JUSTICE at New School University. He was also featured in Live Design magazine as one of the “Young Designers to Watch” for 2011.

Gabrielle McClinton (BFA 2011) plays the role of Whatsername in the touring production of AMERICAN IDIOT.

Michael McMillian (BFA 2009) has a recurring role on the HBO series TRUE BLOOD which was nominated for a People’s Choice Award and he recently starred in an episode of CSI: NY.

Kristen Merlino (2005) was the Art Director for the 83rd Annual Academy Awards television program and was nominated for an Emmy Award.

Pa’Tina Miller (BFA 2006) made her Broadway debut as Deloris Van Cartier in SISTER ACT: THE MUSICAL on Broadway for which she received a Theatre World Award and was nominated for a Tony Award and Outer Critics Circle Award.

Noah Mitz (BFA 2005) is the Lighting Director for CONAN on TBS and was nominated for an Emmy Award.

Katy Mixon (BFA 2003) is a series regular on MIKE AND MOLLY.

Ming-Na (BFA 1986) is a series regular on STARGATE UNIVERSE.

Corey Moosa (BFA 2000) is co-producer of the feature film MARGIN CALL with the production company Before the Door Pictures (also founded by Zachary Quinto (BFA 1999) and Neal Dodson (BFA 2000)).

Zach Morris (BFA 99), as a co-creator of the company Third Rail Projects, launched his project STEAMPUNK HAUNTED HOUSE at the Abrons Arts Center in New York.

Charlie Murphy (BFA 2009) recently opened in RICHARD II for the Pearl Theater Off Broadway.

David Norona (BFA 1994) has a recurring role in the CBS series THE DEFENDERS and THE MENTALIST.

Matt Nuernberger (BFA 2011) played the title role in the Irondale Ensemble’s production of Shakespeare’s HENRY V.

Ramón de Ocampo (BFA 2008) recently guest starred on NCIS: LOS ANGELES.

Bridget O’Connor (BFA 2003) was the assistant on the Broadway production of WAR HORSE. This is her second assist on a Tony-Award winning show.

Leslie Odom (BFA 2003) joins the cast of the new NBC TV drama SMASH, Executive Produced by Steven Spielberg.

Daria T. Okugawa (BFA 1978) graduated with her MFA from the University of Virginia and is the Director of Alexander Teacher Training Course at the Attic since 1982.

Jennifer Owen (BFA 2008) is a partner in Flyspace Productions, LLC which produce live events, festivals and special projects in the city of Pittsburgh.

Cote De Pablo (BFA 2000) appears as a series regular on NCIS which was recently nominated for a People’s Choice Award.

Ben Peoples (BFA 2002) is a consultant for the Shalleck Collaborative.

Ross Philips (BFA 2010) can be seen in a recurring role in the CW Network television show HART OF DIXIE, which was recently nominated for a People’s Choice Award.

Derek Pendergrass (BA 2009) is Technical Designer at All Access Staging and Productions.

Clark Perry (MFA 2003) is a staff writer for the ABC television series V.

Jack Plotnick (BFA 1992) starred in the independent movie RUBBER and will be featured in the movie GIRLS WILL BE GIRLS, due for release later this year.

Frank Polito (MFA 2006) wrote the play ANOTHER DAY ON WILLOW STREET, which was performed in the New York International Fringe Festival.

Thomas Prior (BFA 1988) is Associate Chair of the Dept. of Theatre and Dance at Sam Houston State University in Huntsville, Texas.

Zachary Prince (BFA 2005) was recently seen in the Broadway production of ON A CLEAR DAY YOU CAN SEE FOREVER with Harry Connick, Jr. Earlier in the year he performed on Broadway in BABY IT’S YOU!
Zachary Quinto (BFA 1999) produced and starred in the feature film MARGIN CALL, produced by his company Before the Door Pictures with fellow alumni Neal Dodson (BFA 2000) and Corey Moosa (BFA 2000). MARGIN CALL was nominated for an Academy Award for Best Screenplay. He will also reprise his role as Mister Spock in the sequel to the new STAR TREK movie, filming in 2012.

Maddie Regan (BFA 2009) recently performed in the international tour of IN THÉ MOOD, a 1940s musical revue.

Darren Ritchie (BFA 1999) starred as the White Knight in the new Frank Wildhorn Broadway musical ALICE IN WONDERLAND.

Rebecca Berkman Rivera (BFA 2010) has been cast in CREW SIX for Hallmark.

Tyree Robinson (BFA 2010) was cast in two episodes of BOARDWALK EMPIRE.

Kali Rocha (BFA 1993) recently appeared opposite Ryan Reynolds in the movie BURIED.

Ann Roth (BFA 1953) was Costume Designer for MILDRED PIERCE for which she was nominated for an Emmy Award. She was also nominated for a Tony Award for her Costume Design of the Broadway production of THE BOOK OF MORMON.

Edward L. Rubin (MFA 1982) is the Art Director for LOVE BITES on NBC.

Tammy Ryan (MFA 1990) debuted her play LOST BOY FOUND IN WHOLE FOODS this year, co-produced by Premiere Stages and Playwrights Theatre of New Jersey. The play had a subsequent production at the Pittsburgh Playhouse in October. In December, Tammy was awarded a fellowship to the Virginia Center for the Creative Arts to be in residence with 20 other artists and writers focusing on creative projects at this working retreat.

Ethan Saks (BFA 2009) is featured in the Pittsburgh Irish and Classic Theater company’s production of THE MASK OF MORIARTY.

Stephen Schellhardt (BFA 2005) starred as Kosko in HOT MIKADO in Chicago.


Stephen Schwartz (BFA 1968) recently received the Richard Rodgers Award. Schwartz is best known as the writer of the music and lyrics for the musical WICKED which is still playing on Broadway, in a national tour, and recently opened in Holland. A revival of PIPPIN opened in London at The Chocolate Factory and a new revival of GODSPELL opened on Broadway, featuring alum Telly Leung (BFA 2002). The original cast recording is now available.

Skye Scott (BFA 2010) recently joined the national tour of JERSEY BOYS.

John Shaffner (MFA 1976) and Joe Stewart (BFA 1977) are Production Designers on CONAN on TBS. John Shaffner also works on THE BIG BANG THEORY and MIKE AND MOLLY and is Chairman and CEO of the Academy of Television Arts & Sciences.

Bradley Singer (BFA 2005) is Agent Trainee and Assistant to the Head of Television at WME and is serving a 2-year term on the board for the junior membership of the Hollywood Radio & Television Society.

Geri Silk (MFA 1997) is both a Drama Therapist and Dance Therapist.

Leigh Silverman (BFA 1996) directed the Broadway production of CHINGLISH by David Henry Hwang and featuring Angela Lin (BFA 2003), and followed that by directing the new Off-Broadway play CLOSE UP SPACE by Molly Smith Metzler, starring David Hyde Pierce.

Emily Skinner (BFA 1992) is appearing as Mrs. Wilkinson in BILLY ELLIOT on Broadway.

Mallory Snyder (BFA 2006) is currently Executive Assistant of Business Affairs for Lionsgate Television in Los Angeles.

Tess Soltau (BFA 2010) has gone on for her understudy role of Wednesday in Broadway’s THE ADDAMS FAMILY.

Jim Stanek (BFA 1994) was featured in the Off-Broadway production of A TREE GROWS IN BROOKLYN at the Theatre at St. Clements.

Aaron Staton (BFA 2004) plays a recurring role on MAD MEN, and has been appearing on THE GOOD WIFE on CBS.

Jared J. Stein (BFA 1995) is Artistic Director of Fourthworld Theatre Projects in Austin, Texas and Co-Director of Rhodopi International Theatre Laboratory.

Danniella Topol (BFA 1996) directed the world premiere of THE SUGARHOUSE AT THE EDGE OF THE WILDERNESS by Carla Ching in New York City and JESUS IN INDIA at the Magic Theatre in San Francisco.

John Tufts (BFA 2003) was featured as in the title role in Oregon Shakespeare Festival’s production of HENRY V.

Tamara Tunie (BFA 1981) appears on the NBC television show LAW AND ORDER: SVU.

Blair Underwood (BFA 1988) is a series regular on THE EVENT on ABC. He makes his Broadway debut as Stanley in A STREETCAR NAMED DESIRE, directed by Emily Mann.

Bernard Vyzga (BFA 1976, MFA 1978) is Production Designer of RULES OF ENGAGEMENT and was recently nominated for an Emmy Award.

Marie Wagner (BFA 2004) is the Art Director for TOP CHEF.

Victoria Ward (BFA 2009) appeared in the Oregon Shakespeare Festival’s productions of RUINED and TWELFTH NIGHT.

Mark Wendland (BFA 1984) was recently nominated for a Tony Award for his scenic design of THE MERCHANT OF VENICE.

John Wells (BFA 1979) is Executive Producer of the TNT crime drama SOUTHLAND and the TV show SHAMELESS. Wells recently wrote and directed the feature film THE COMPANY MEN, starring Ben Affleck and Tommy Lee Jones.

Patrick Wilson (BFA 1995) stars in the CBS TV series A GIFTED MAN, which was recently nominated for a People’s Choice Award. He starred in three films recently: THE LEDGE, YOUNG ADULT and PROMETHEUS.

Tommar Wilson (BFA 1999) appears in the new Trey Parker/Matt Stone/Bobby Lopez musical THE BOOK OF MORMON on Broadway.

Mark Worthington (BFA 1991) is Production Designer for LOVE BITES on NBC.
Saying Farewell

NORMA LANGWORTHY (A ‘40)
1919 - 2012
Theatre Producer
Trustee, Alumni Association Board Member,
Alumni Service Award Winner

EARLE GISTER
1934 - 2012
Associate Dean & Former
Chair of Acting Department

CONGRATULATIONS!

INGRID SONNICHSEN
2012 HENRY HORNBOESTEL TEACHING AWARD

WHAT ARE YOU AND YOUR FELLOW ALUMNI DOING?

We are always excited to hear from you and share your activities with the School of Drama family and prospective students.

What you see here is a list of recent work and achievements that you have shared with us between mid-December and August, 2011.

Got news?
Go to our alumni page on the School of Drama website (www.drama.cmu.edu) and fill out the

Alumni Update Form
FOLLOW US!

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is on
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Connect with us and tell us what you’re up to!

We want to brag about you to all our alumni, students and faculty!
A poetic and darkly somber masterpiece by Tennessee Williams and directed by Katherine Brook. “The truth is the bottom of a bottomless well”. DEC 7 - 10

SUDDENLY LAST SUMMER

dec. 7 - 10

The Learned Ladies
Moliere
Directed by Shannon Sindelar
NOV 16-18

HAIR
Book & Lyrics by James Rado and Gerome Ragni
Music by Galt MacDermot
Directed by Christian Fleming
FEB 15 - 17

The Collected Works of Billy the Kid
Adapted from the poems of Michael Ondaatje
Directed by Sophia Schrank
FEB 29 - MAR 2

The Turn of the Screw
Adapted by Jeffrey Hatcher from the novella by Henry James
Directed by Olivia Lilley
FEB 29 - MAR 2

New works is the cauldron in which exciting ideas, concepts and performances practices are presented to our audiences by the next generation of writers. Just as Goethe and O'Neill were once new dramatic voices, so too are our graduate writers who seek fresh ways of telling compelling stories.

November 1 - 5
Dead Drop / Kevin Mullins
The Falster Heart / Jason Sebacher
Archaic Television Sex and Noise / Liza Birkenmeier

SLAVS!
Tony Kushner
Directed by Miranda Steege
APR 11-13

The Serpent Woman
Carlo Gozzi
Directed by Jessie Mills
MAR 28 - 30

Master Harold...And the Boys
Athol Fugard
Directed by Elizabeth Nearing
NOV 16-18

The Gyntish Self / Peter J. Roth
Bloomingfield/ R.N. Healey
Diablerie/ Murphi Cook

May 2 - 5

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