NEW LIGHTING PROFESSOR: ABBEY HOLMES

BY DEAN POYNOR (10)

Who do the stars turn to when they want to shine their brightest? The answer is expert Lighting Designer Abigail Rosen Holmes. Holmes, an internationally known lighting artist, joins the Carnegie Mellon School of Drama faculty this fall as Associate Professor of Lighting Design. “We’ve found a really fantastic

(Continued on page 7)

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ALUMNI HIGHLIGHTS

LOREN KEITH BARTON (08)

was featured in an interview in the May Issue of Live Design, discussing projection technology.

KYLE BELTRAN (09)

was highly praised in The New York Times review of 10 Things to Do Before I Die.

HUNTER HERDLICKA (09)

will play Henrik in Trevor Nunn’s production of A Little Night Music on Broadway this fall.

LARA HILLIER (09)

joins VAN HANSIS (04) on the cast of As the World Turns.

GORDON DAVIDSON INSPIRES DIRECTING STUDENTS

BY DEAN POYNOR (10)

The legendary theatre director and producer Gordon Davidson was on campus this spring visiting students and sharing his vision of the American theatre. Davidson was the Founding Artistic Director of the Center Theatre Group in Los Angeles for 38 seasons, guiding over 300 productions to the stage including The Kentucky Cycle by Robert Schenkkan, Angels in America, Parts I and II by Tony Kushner, Zoot Suit by Luis Valdez, and numerous plays in August Wilson’s epic Century Cycle such as Radio Golf, King Hedley II, Two Trains Running, and Seven Guitars.

(Continued on page 6)

Let us brag about you in promotional materials! Send your information to:

Anya Martin
External Relations Officer
aamartin@andrew.cmu.edu

New York Drama Alumni Clan
www.nydac.org

Third Coast Network (Chicago)
thirdcoast.alumni.cmu.edu

West Coast Drama Alumni Clan
www.wcdac.org

Photo by Jen Chapman
Numerous School of Drama alumni find success on Broadway stages and the big screen, adding to the School's longstanding reputation of excellence. However, a daring few also strive to realize their artistic visions by beginning companies, and by doing so add to the School of Drama's reputation of innovators and leaders. Here are just a few recent examples of alumni who used the tools from their conservatory education to build their own unique professional stages.

BEFORE THE DOOR PRODUCTIONS

By Anya Martin (03)

As it states on their website at www.beforethedoor.com, "In 2008, longtime collaborators and friends Corey Moosa, Neal Dodson, and Zachary Quinto formed Before The Door Pictures, a media production company. Before The Door has a development slate of projects in film, television, web and graphic novels."

Moosa (00), Dodson (00) and Quinto (99) "each had their own paths after graduation," says Dodson. Over the past 10 years Quinto built a successful acting career in LA, most notably playing Sylar on the hit TV show, Heroes and young Spok in the recent blockbuster film Star Trek.

Moosa, on the other hand, made it big in the innovative NYC downtown theatre scene, even working as the director of finance for the HERE Arts Center, "not bad for a guy who failed Algebra three times in high school," Moosa says with a chuckle. Moosa also performed regularly at HERE and was a founding member of The Immediate Theatre Company, named "Best Theatre Company" by the NY press in 2005, not to mention his successful one man show entitled Herpes Tonight, based on real life experiences. (It's worth asking about the next time you see him).

Meanwhile, Dodson went straight from school to performing on Broadway in Tom Stoppard's Invention of Love, following up with appearances on TV and regional theatre. "But I transitioned into producing out of a genuine drive to create, rather than wait for auditions and phones to ring," Dodson said.

"The three of us have such unique perspectives and skills, that running a company together fits remarkably well and our shared history both personal and creative lends itself to a deep trust of each other" Dodson said, "our CMU connections have lead us to most of our favorite projects thus far."

What are some upcoming projects for the boys of Before the Door? With formal trades announcements on the horizon, specifics were kept under wraps, but here's just a taste.

A three book comic book publishing deal -- two of them written by School of Drama alums Victor Quinaz (00) and Michael McMillian (02); a television pilot with Matt Bomer (00); a viral comedy short starring Zachary Quinto (99) co-written by Holt Bailey (99); and a feature film comedy written and directed by Victor Quinaz (00).

Notice a trend?

When asked why Before the Door chooses to collaborate with so many other School of Drama alumni, Moosa remarked that, "the fact is that the work that we enjoy most happens to be by Carnegie Mellon people. We are working with people we never knew during our time at CMU, because they graduated before or after us, but the quality of work that consistently comes out of people from the Drama School is really, really, good."

www.beforethedoor.com
BY ANYA MARTIN (03)

Recently, I had the pleasure of talking with Zach Morris, an undergraduate directing alum who graduated in 1999. Along with creative partners Tom Pearson, and Jennine Willett, Morris began his company Third Rail Projects which according to their website is “dedicated to bringing art to the public through an array of media.” www.thirdrailprojects.com. In 2008 Pearson and Morris won a prestigious Bessie Award, known formally as The New York Dance and Performance Awards, for their choreography in Vanishing Point, which the New Times described as, “the dance equivalent of a peaceful, ruminative discussion with a few close friends, drinks in hand.”

In February of 2009, the company's newest work of Undercurrents and Exchange performed a month-long engagement at the World Financial Center. Over the course of the month, Third Rail Projects presented a new dance every workday during the lunch hour, with the intention of “unearthing the hidden, interpersonal undercurrents of our daily routines.” The piece also included short films playing on plasma screens, and three art installations located throughout the World Financial Center.

What we began looking at were the ways in which people connect in the World Financial Center, and what does it mean to be a New Yorker and try to connect? Because of the vibe and pace of the city sometimes you can spend your life surrounded by people, and never connect with someone,” Morris said.

In addition to choreographing, Morris also performed in Undercurrents and Exchange, a dance show composed of about 20 dance pieces. “We entered into this process with only two or three choreographed pieces. We wanted to spend time in the space to rethink and revise ways to interact with the public and the space.” “By the 3rd week people had begun to recognize us, but also anticipate us,” Morris said. Soon people “realized it was a performance space and would gather around or clap. It was something that people began to look forward to.”

People even began to comment on the “choreographic process.” The company would overhear comments such as, “Oh that's the same type of movement they did last week,” or “My favorite part is this piece,” said Morris.

When asked if he thought audiences from the World Financial Center would buy tickets to see further company performances, Morris replies, “The goal of the piece was not to bolster future audiences; it was more about creating magical moments in the midst of people's every day routines.”

Critics seem to believe in Third Rail Projects’ ability to create magic. The New Yorker claims that the company inspires, “movement that shimmers with unusual psychic static,” and The Dance Insider says about the company, “an impressive body of work and a team of skillful dancers and designers.”

The School of Drama looks forward to hearing more praise for Third Rail Projects; and will continue to follow the innovative work of Zach Morris and alumni like him, whose entrepreneurial skills and unique artistic visions lead them to creating their own creative outlets through innovative performance companies.

The School of Drama has officially entered the world of Facebook. The School of Drama fan page, launched in June, already has 322 fans. The Alumni Group, open only to School of Drama alumni (and current students and staff) is a forum not only to keep in touch, but also to tell each other about upcoming shows. Feel free to share information and promote projects you are working on. The Alumni Group also contains production photos from nearly every show in the 2008-2009 season. Join us today!
ANTHONY CARRIGAN (06) is now part of the regular cast on The Forgotten, a Jerry Bruckheimer show that will debut this Fall for ABC-TV.

KATE COHEN (06) works as an assistant wardrobe stagehand for Feld Entertainment, Inc., the company that runs Disney On Ice, Disney Live, Ringling Brothers/Barnum and Bailey Circus, Doodlebops Live, and numerous other live entertainment shows. She just finished touring with one of three High School Musical: The Ice Tour! tours.

SUSAN HEYWORTH (05) is understudying Condola Rashad in the part of Sophie in Pulitzer Prize winning play Ruined at Manhattan Theatre Club. She played the role 6/30-7/12.

MEGAN HILTY (04) will host the June 29 Monday Nights, New Voices concert at the Duplex Cabaret Theatre, which will celebrate the work of composer WILL REYNOLDS (05).

LINDSEY KYLER (08) acted in Legacy of Light at Arena Stage.

DEAN POYNER''S (10) play Paradise Key won the Trustus Theatre's annual playwriting contest. His play will receive a full production in August 2010.

PABLO SCHREIBER (00) was voted 'Outstanding Featured Actor in a Play' by the Drama Desk for his performance in off Broadway's Reasons to be Pretty.

LEIGH SILVERMAN (96) recently directed the new musical Coraline at the Lucille Lortel Theater.

KEVIN SNIPES (04) play The Chimes is being presented as a part of Summer Play Festival 09 at the Public in NYC.

Want to see your name here? Tell us what you are doing. Email Anya Martin at aamartin@andrew.cmu.edu.
CELEBRATED ALUMNI SHARE WITH STUDENTS

BY CROSBY SELANDER (10)

Renowned School of Drama alumni: Patrick Wilson (tv/films: Watchmen, Lakeview Terrace Broadway: Oklahoma, All My Sons); Dagmara Dominczyk (tv/films: Running with Scissors Broadway: Enchanted April); Billy Porter (tv/films: The Broken Hearts Club Broadway: Little Shop of Horrors, Grease, Smokey Joe’s Café); Tamara Tunie (tv/films: The Devils Advocate, Law & Order: Special Victims Unit Broadway: Julius Cesar, producer for Spring Awakening); and School of Music alumnus, Manu Narayan (tv/films The Love Guru Broadway: Bombay Dreams) visited the School of Drama in April as part of an all day event which included workshops and discussions with students. Acclaimed writer, director, producer and School of Drama alumnus, Dan Green, (ER, West Wing) was also in attendance, along with Mike Reiss, a founding writer of The Simpsons.

Wilson, Dominczyk, Porter, Tunie, and Narayan participated in a lively Q&A session with students in the Phillip Chosky Theater. All shared both industry know-how and life experiences as professionals and artists. Senior music theatre student, Ryah Nixon, was thrilled to receive “priceless firsthand information from extremely successful graduates.” These visiting artists “really accentuated the point that everyone’s path is different. When it comes to being a working actor, you pave your own path.” Senior and junior actors participated in singing and television workshops throughout the day with Porter, Wilson and Dominczyk.

Graduate dramatic writing students also had the privilege of meeting with, Mike Reiss, who worked for twenty years as a writer on The Simpsons. Reiss spoke about his career as a comedy writer, and what it takes to break into the business of comedy writing today. Second year graduate dramatic writing student, Marque Franklin-Williams said, “Mike gave us a practical series of steps to break into television. His advice was insightful, and perhaps more importantly, applicable.” Reiss’s film credits include My Life in Ruins and The Simpsons Movie among others.

Senior and graduate directing students, along with dramatic writing students also had the opportunity to interact with acclaimed producer, director and writer Daniel Green (ER, Sopranos, West Wing.) Green spoke at length about what to expect after graduating, and about what it takes forge a career in Los Angeles. Senior director, Michael Finkle, said that “Dan’s insights on pitching and the importance of marketing an idea were invaluable. He provided advice on how to verbalize and, idea and inspire people to support it.”

The School of Drama thanks these alumni for sharing their time and talents.
MILAN STITT MEMORIALS HELD

BY DICK BLOCK, ASSOCIATE HEAD OF SCHOOL

To celebrate the life of Milan Stitt, memorials were held in the Purnell Center for the Arts in Pittsburgh, on April 30th, and in New York City, on June 1st. It was clear from the stories presented at both memorials how well loved Milan was and how fully he dedicated his life to teaching. And what stories! Touching and sad, we heard about first meetings with Milan, moments of insight and trips to Europe. At the memorial held in Pittsburgh, Peter Cooke's opening remarks were followed by comments from faculty members Barbara Mackenzie-Wood, Michael Chemers, and Jed Harris. Ingrid Sonnichsen read a letter from Janet Feindel. Senior director Amy Claussen directed a scene from Milan's play The Runner Stumbles, with senior actors Nick Lehane and Sonja Field. Denise Pullen (97) spoke in person, while letters were read on behalf of alumni Michael Gutenplan (04) and Andrea Lepcio (00). Chad Pentler (09) spoke on behalf of the current playwriting students. A student of Milan's from his time at the University of Michigan and Yale, Lisa Reardon, shared her thoughts as well. Particularly wonderful were stories about his growing up told by his sister, Susan Miller.

A video of Milan making a toast at his nephew's wedding made it feel like Milan was indeed present with us. In fact, one of the first-year students who had never met Milan but attended one of the memorials stated afterwards, "I really feel like I know who he was now." The memorial ended with a solo by senior music theatre student Roberta Burke, "How Can I Keep from Singing." Throughout the ceremony, a slide show allowed us to see Milan throughout his life and with so many successful playwrights, colleagues and friends.

The late Milan Stitt, in front of a sign for the Broadway production of his play, The Runner Stumbles.

"It was incredibly valuable to meet him," said senior directing major, Philip Kruchten. "He came in with tons of experience and actually watched our work. And then he gave us honest feedback about what he saw."

Davidson has won countless awards, including multiple Tony Awards for theatrical excellence, but that was not what impressed senior directing major, Amy Claussen. "Here is a man who has changed the face of the American theatre," Claussen said. "But he was so focused on the idea of community, and creating a support system for this type of work to happen." This vision struck Claussen as both practical and achievable. "It seems that the secret of creating profound work started by thinking very small, and I found that incredibly exciting."

(Continued from page 1)
INTERNATIONAL LIGHTING DESIGNER ABIGAIL ROSEN HOLMES JOINS FACULTY

(Continued from page 1)

person,” Cindy Limauro said, Professor of Lighting Design. “Abbey brings experience that has been broader than designing only for theatre.”

Known for her concert lighting, Holmes also works in projection and video design and design for film and television.

“Besides being a wonderful artist herself,” Limauro said, “Abbey embraces this broad spectrum of training, and also has an eye to the future of what storytelling is all about.”

Holmes comes to Carnegie Mellon with professional experience that has taken her around the world, working with some of the biggest names in entertainment today. In her current role as Principal Designer and Partner at NyxDesign LLC, she has worked on numerous concert tours including Hannah Montana/Miley Cyrus “The Best Of Both Worlds Tour” and with artists such as Shakira, Martina McBride, The Cure, Cher, The Cheetah Girls, Bonnie Raitt, and others. Prior to joining NyxDesign, Holmes was Principal Designer and Partner at Lightswitch, and created concert touring designs for Janet Jackson, Amy Grant, Live and others.

As a freelance lighting designer, she has worked with acts such as Peter Gabriel, Pet Shop Boys, Blondie, The B-52s, Fine Young Cannibals, Talking Heads, Herbie Hancock, Spandau Ballet, Lou Reed, Squirrel Nut Zippers and Roger Water’s The Wall in Berlin.

Beyond the international concert touring scene, Holmes has worked on lighting, video, and scenic design applications for many diverse environments. She has designed for television and film for clients such as Walt Disney Studios, Live at Lincoln Center and Great Performances for PBS among many others. Her work on the Hannah Montana/Miley Cyrus “The Best of Both Worlds” 3D concert film entailed adapting live concert lighting design elements to meet the technical limitations and requirements of 3D filming. She has created designs for numerous corporate and commercial applications, and as Senior Show Lighting Designer, Holmes oversaw lighting development projects with Walt Disney Imagineering R & D.

Her work has been featured in many leading industry publications including Live Design, Lighting and Sound America, Lighting and Sound International, Entertainment Design, and Lighting Dimensions. Also, her designs have been recognized with nominations for the Parnelli Award and an Emmy nomination.

Holmes received her BFA from Brown University in Studio Art, and went on to study Cinematography at UCLA, and Architectural Lighting at Parsons, The New School For Design. She has been a guest teacher and speaker at NYU, SUNY Purchase, and USC.

Holmes will join the current School of Drama faculty, Limauro, and Lighting Technologist Todd Brown, this fall. Limauro said, “We make a great complementary team moving forward.” These three luminaries will keep the School of Drama in the spotlight for years to come.

ROB HANDEL IS NAMED OPTION COORDINATOR OF DRAMATIC WRITING

The School of Drama is pleased to welcome Rob Handel as the new Option Coordinator of Dramatic Writing. He is a founding member and managing director of the Obie-Award winning company 13P. His play Millicent Scowlworthy was developed at the O’Neill Playwrights Conference and produced in New York at SPF, for which he was awarded a residency and staged reading at the Donmar Warehouse in London. Aphrodisiac was developed at the Public Theater "New Work Now" Festival and produced in New York by 13P. Aphrodisiac was subsequently produced by Long Wharf Theatre (New Haven), Theater Ninjas (Cleveland), and Curious Theatre Company (Denver). The Knights (after Aristophanes) was produced by Target Margin Theater. Staged readings include Soho Rep and the Royal Court Theatre. Rob holds an MFA from Brown and has taught playwriting at The New School, Purchase College, the University of Montevallo, and the University of Missouri-St. Louis. He received a 2007 Helen Merril Award and is a resident playwright of New Dramatists.
BARBARA ANDERSON recently returned from teaching a semester on the Carnegie Mellon campus in Doha, Qatar. Describing the students, she says they, “were bright, hard-working, and did very well, even though Western clothing was not at all familiar to them when we started.” She also said, “the building is huge with marble on the inside, the faculty and staff are wonderfully varied and there are pantries all over the building with Tea Boys who bring you things … like diet cokes whenever you want them.”

MICHAEL CHEMERS was awarded an Honorable Mention in the Outstanding Book Award category for his book Staging Stigma: A Critical Examination of the American Freak Show, published in 2008 by Palgrave MacMillan. The award for Outstanding Book is given on the basis of the study's potential to interrupt, change and/or challenge theatre practice and pedagogy - often emphasizing the interconnectedness of pedagogy and practice.

KEN CHU recently designed costumes for Gianni Schicchi for Opera Theatre Pittsburgh and worked for the Santa Fe Opera. He was accepted into the Heinz College at Carnegie Mellon as a part-time student and will be pursuing a Masters in Public Management. Ken was nominated to run for Treasurer on the Executive Committee of Staff Council of Carnegie Mellon University.

BYRON EASLEY received both the 2009 Berkman Faculty Development and the Wimmer Excellence in Teaching Grants, which will fund his work on the first installment of the Broadway Styles Project, a collection of instructional dance DVDs to be used as a teaching aid to the Senior MT course 'Broadway Styles' and to act as a dance resource for the School of Drama. The DVDs will consist of taped sessions with Broadway performers teaching vocabulary and/or sections of original choreography of selected well-known choreographers and/or popular hit shows.

JANET FIENDEL recently served as Voice/Alexander Coach at the Stratford Shakespeare Festival Birmingham Conservatory. Her book, The Thought Propels the Sound, is published by Plural Publishing. She is completing her year as a Visiting Professor at UCLA’s School of Theater, Film and Television and is looking forward to returning to the School of Drama this fall 2009.

MATT GRAY received the Wimmer Excellence in Teaching Grants, which is awarded by the Eberley Center. This fellowship will enable Matt to overhaul and develop a new grading rubric for “Acting Symposium.” This will involve coming up with a matrix that involves all disciplines taught in the acting option, as well as clearly defined standards for 'professional behavior'. This rubric will guide students more comprehensively through the rehearsal/performance process. Matt was also awarded a fellowship at the Studio for Creative Inquiry.
SCHOOL OF DRAMA NEW YORK SHOWCASE

BY ANNE MUNDELL, ASSOCIATE PROFESSOR OF SCENE DESIGN

Manhattan’s Midtown Loft was home to this year’s showcase for graduating Designers, Directors, Dramatic Writers, Dramaturgs and Production Technology and Management students. The School of Drama has never before combined all of these populations for their introduction to the profession. As the School of Drama’s interest in cross-disciplinary work grows, so does the interest in launching students’ careers in a forum where they will be exposed to professionals from many areas of the business.

The Dramatic Writers and Directors (casting recently graduated Carnegie Mellon actors) performed excerpts from their thesis plays in the afternoon for an audience of alumni and professionals. In the evening the school hosted a cocktail party for alumni and professionals working in all aspects of the theatre and entertainment business. Guests had the opportunity to chat with students, see portfolios, view design and technical work, have a look at Dramaturgical casebooks and pick up a script to read from the Dramatic Writers. The effect was dynamic, and the party was a wonderful occasion where contacts were made, friendships renewed and the many professionals who attended had a chance to see the high caliber of work Carnegie Mellon students continue to produce.

The New York Drama Alumni Clan then hosted two days of showcase events following the readings and party at Midtown loft. These events were designed to introduce students to working and living in New York City. There were discipline specific sessions, panels on life in New York and plenty of time to socialize. Some of the many highlights included a meeting with acclaimed Broadway director and alum, Leigh Silverman (96), and Rachel Chavkin co-director of the experimental theatre ensemble the TEAM, as well as meetings with Adam Greenfield, Literary Manager at Playwrights Horizons, and Public Theatre Artistic Associate, Maria Goyanes, not to mention conversations with Broadway lighting designer, Peggy Eisenhour, and tours of Hudson Scenic-just to list a few.

The School of Drama gratefully thanks the many alumni, professionals, and talented new graduates that helped to create a very successful New York Showcase for Design, Directing, Dramatic Writing, Dramaturgy and Production Technology and Management students.

SCHOOL OF DRAMA LA SHOWCASE

BY BRADLEY SINGER (09)

As has become customary for the School of Drama, the 2009 West Coast Showcase of New Talent was a resounding success for all involved. Under the watchful eyes of Peter Cooke, Dick Block, and Ingrid Sonnichsen, over sixty Dramats traveled to Los Angeles for the weeklong event, as actors, directors, designers, technicians, and writers showcased their refined skills and met with future employers and colleagues. For the crux of the annual trip to California, the Acting and Musical Theatre students presented beautifully urbane scenes and monologues to five sold-out houses of Hollywood’s most prominent agents, managers, and casting directors at the Zephyr Theatre on Melrose. In keeping with the School’s tradition, a former dramat introduced each Showcase performance, bridging the gap between educational past and professional future. This year, we welcomed back to our ranks Paula Wagner (69), Cote de Pablo (00), Katy Mixon (03), Rhys Coiro (02) and Abby Brammel (01). The Class of 2009 was very well received, garnering meetings with influential movers and shakers who will hopefully shepherd our actors from classroom to career.

The West Coast Drama Alumni Clan planned a week of exciting and educational events designed to introduce the Class of 2009 to Los Angeles and its entertainment industries. From the kickoff BBQ at the Hollywood Bowl, where graduating students and alumni mingled, to cocktail parties where numerous freshly printed business cards were undoubtedly exchanged, the week flew by at a feverish pace. As a sampling of the week’s events, designers and technicians met with production designer John Shaffner and director/producer Dan Green; actors participated in a workshop with casting director John Levey and a session on “the business of the business” with Paula Wagner; and directors met with television director AK Pavri and the heads of the motion picture divisions of William Morris and Endeavor Agency at a cocktail party hosted by Mr. and Mrs. Gary Ungar. Whether members of the Class of 2009 find themselves living in Los Angeles in the months following graduation, we will all remember with delight our wonderful week in the sun. Thanks to the Showcase of New Talent, relationships with West Coast alumni and industry insiders were formed that will last for years and enrich our professional lives.
CARNEGIE MELLON’S DRAMA PRE-COLLEGE CONTINUES TO INSPIRE YOUNG ARTISTS

By Anya Martin (03)

This year’s Carnegie Mellon Drama Pre-College Program is one of the largest ever with almost 150 students enrolled. So even with summer break the School of Drama is abuzz with creative energy. The Pre-College Program is closely modeled after the School’s conservatory training program. Enrolled students study in one of three options focusing on Acting, Music Theatre, or Design Production for six weeks of rigorous training.

Recently, Drama Pre-College Music Theatre student, Steve Mark, a 17 year from Ridgefield, CT won the National High School Musical Theater Award held in New York City at the end of June. Straight off of his win in New York, Marks got on a plane to Pittsburgh to begin classes as a Drama Pre-College student. “I love it here,” says Mark, “It’s so much fun! I’m exhausted though, but in a good way!”

Since coming to Pre-College, “I’ve become more sure of my passion for the theatre, and that this is what I want to do in my life.” His early success seems to suggest that he will follow other former Drama Pre-College students into the business such as James Carpinello, currently starring in the Tony Award nominated Broadway show Rock of Ages.
“A conservatory program is by definition one that respects and passes on established theatre practice and methodologies. What makes the Carnegie Mellon School of Drama a special place is the fact that our faculty, visiting artists, and students also wish to explore new directions in theatrical practice, research, and theory. Along with a selection of classic, contemporary, and music theatre masterworks, the seasons contains a program of New Works, written by our Dramatic Writers and directed by our Graduate Directors.”

New this year! An alumni discount on subscriptions. Tell the box office that you are an alum when you order your season subscription.

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<td>THE GRAPE OF WRATH</td>
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<td>“Living life without fear of repeating one’s past”</td>
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<td>Feb. 24-26</td>
<td>IN THE BLOOD</td>
<td>“Her friends and enemies attempt to rip away all the hopes, dreams and possessions she has”</td>
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**NEW WORKS SERIES**

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<td>SLOW DANCE ON THE KILLING GROUND</td>
<td>“Living life without fear of repeating one’s past”</td>
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“A blunt rendering of the most sordid elements of life.”

“Secret pacts and sexual betrayal drive this tale to its warlike climax.”

Call the box office at 412.268.2407 to place an order.